

SUBMISSION GUIDELINES FOR PLAYWRITERS

VanguardRep is an award-winning company devoted to new plays and adaptations.

Our mission is to:

Embrace challenging stories. Because easy isn't always better.
Choose process over product. Because the best work takes time.
Amplify marginalized voices. Because live theatre brings communities together.
Learn while educating. Because the best artists are endlessly curious.
Improve to the bitter end. Because 'good enough' is never enough for our audience.

1. There will be specific submission opportunities throughout the year. You can find those on [our website](#) or on [New Play Exchange](#).
2. Unsolicited general submissions will be accepted but responses are not guaranteed. If you have not heard back from us within 6 months from submitting, we did not feel your piece was a good fit for us.
3. We do not provide feedback on submissions.
4. Unless otherwise noted, please only submit full-length plays (60+ pages) with small to medium-sized casts.
5. We **especially** encourage pieces with high style, poetic language, nonlinear narratives, and abstract elements.
6. We do not accept unfinished scripts or partial script selections. This is because it is very hard to consider scripts if we do not know where they are headed, and it's especially hard if we have no working relationship with you or insight into your process.
7. We will accept plays that have seen a small number of productions. While we love producing World Premieres, we understand that a major difficulty facing playwrights is not securing the first production, but securing the second, third, fourth, or fifth production of a new play.
8. Please try to format your script to industry standards. However, incorrect formatting will not disqualify your submission.

**All submissions, feedback inquiries, or questions should be directed to VanguardRep's literary manager, Kirin McCrory, at:
kirinmccrory@vanguardrep.com**